



# national tiles

**orange  
is the new  
green**

A JOYFUL  
AUTUMNAL  
SHADE

**dine  
& design**

A NIGHT TO  
REMEMBER

**resort-style  
lifestyle**

TAKE A TOUR OF  
KATE WALKER'S HOME

**cersaie**

INSIDE THE WORLD'S  
PREMIER CERAMIC  
TILE EXHIBITION

the colour issue

the  
colour  
issue  
~~~~~  
EDITION  
FOUR



**dine**  
*Evening Menu*  
 by Chef Holly Robinson

**MAIN COURSE**  
 200g seared beef short ribs with black garlic and mushrooms served with pine mushrooms, onion, fat sauce and truffle chips

**VEGETARIAN / VEGAN**  
 BBQ spiced mushrooms with black garlic, onion and tomato

**PENFOLDS GRANGE TASTING**  
 Penfolds Grange 2017  
 Agud Cabnet cheese

**DESSERT**  
 Roasted onion brittle with pistachio, coconut, carrot and raspberry

**PENFOLDS WINES**  
 Champagne Tillet x Penfolds Lot 1 ryl Reed Champagne  
 Penfolds Bin 28 Chardonnay 2017  
 Penfolds Bin 21 Pinot Noir 2017  
 Penfolds St Henri Shiraz 2017  
 Penfolds Caber Reserve Vineyard 2017



# dine & design

**O**ur inaugural National Tiles 'Dine & Design' event lived up to its promise of being a night to remember. Held on a wild and rainy night in early March, the event finally came to fruition after a series of covid-lockdown delays. Created to officially launch the stunning Alexandria showroom to leading architects, designers and builders, those who attended were delighted to celebrate all that National Tiles offers in terms of product, service and design expertise.

The National Tiles colours of orange, black and white came to life in a bespoke painting by artist Michael Bond created specially for the event. This stunning artwork set the scene for the invitations, table settings and showroom decoration, the centrepiece being one long dining table that seated 60 guests, sponsors and team members. The table display featured a spectacular array of flowers and candles, with vases and candlesticks provided by the styling experts at Fenton & Fenton.

The official proceedings of the evening began with the Design Forum panel discussion. Inside Out magazine's deputy editor Kate Hassett hosted a fascinating conversation about designing with colour. The panel guests were Kate Walker of KWD, Lucy Fenton of Fenton & Fenton and Davide Muccioli - our special guest from BBC Italy. Our guests were entertained with stories about what colour means to our panel members, with tips, tricks

and ideas on how to incorporate colour into a home.

A bespoke menu was created by Chef Nelly Robinson of Nel's Restaurant in Sydney's CBD. A culinary wizard, Nel's menu delighted the guests throughout the night from the canapes to the main course and divine dessert. The wine list was also a special treat for the guests, with Penfolds wines served throughout the night, the highlight of which was a Grange 2017 tasting hosted by Michael Riltano who entertained and informed the table about this history of the company and the wine.

The night flowed on filled with conversation and exploration of the showroom, all to the sounds of DJ Niki De Saint. Guests left having enjoyed beautiful wines and delicious fare, and took with them a goodie bag that included a National Tiles water bottle, hand cream from our friends at Leif (who also provided their beautiful product in our washrooms) and an Inside Out magazine.

Thank you to all of our esteemed guests, sponsors and panel guests who attended, including Frank and Rhonda Walker. A special thank you to our event producer Alana Edwards and your amazing team, for helping to create an incredible night that was enjoyed by all. And to the National Tiles marketing team and the Alexandria retail, trade and warehouse teams who helped to bring this very special event to life.



fenton&fenton *Penfolds* nel **INSIDE**

# resort style lifestyle



KATE WALKER

**a**fter the much-loved renovation of Kate Walker's last home, Beechwood, the lauded designer wanted to further showcase the power of a carefully thought-through renovation. "I wanted to show the extraordinary result you can achieve when you have the ability to visualise what a property can become with the right design direction," explains Kate, who found the ideal house in the most glorious location in Mt Martha on Victoria's Mornington Peninsula.

## What was your design inspiration for this family home renovation?

The original architecture of the home really spoke to me. The beautiful big verandas transported me to the West Indies where you find incredible colonial properties. With Biscayne, I wanted to blend a relaxed formality with an island flavour to create a private compound that was all about resort-style living. Coining the style 'Caribbean Colonial' really cemented the look I wanted to achieve - a design aesthetic that reflected my desire to be at one with nature, and to bring the outside in, in a fresh new way.

## How did you and the KWD design team bring this project to life?

As a designer working on your own project, you second guess yourself 100 times over so it's vital to have people you trust and respect, and who will constantly bring you back to north. This process helped me realise how important our role is for our clients, keeping them on track so they stay focused on what they set out to achieve.

It was a consultative process for every single detail in Biscayne, and it was so exciting for the whole team to push the boundaries of design. I gave my team full autonomy to come to me with ideas and suggestions that were new, inspiring and ground-breaking, and every member of my team stood up to the challenge.

Designing my own home did of course create an element of pressure, to produce a home that was at once beautiful and functional, innovative and evocative, practical and liveable. I am not only passionate about how a home looks - it's about how a home feels. At the end of the day everyone simply wants to come home, turn on the lamps, cook a meal and relax on the sofa - and enjoy the space you have created for your family.

## How important was the exterior design to the success of Biscayne?

I wanted to create a real sense of transformation from the moment you arrive at Biscayne. Streetscape appeal is so important. It gives you an immediate glimpse into what you can expect from the home, and this anticipation starts at the front gates. When you arrive at a resort hotel, there is a feeling of delight about what lays ahead, and that is what I wanted to achieve at Biscayne. From the moment the gates slowly open, it's all about the sight line that emerges and reveals the welcoming pink front door.

## Is the kitchen the heart of the home?

Biscayne was designed for living. Every aspect of the home, from the floor plan to the hard finishes and appliances, from the furniture and soft furnishings to the landscape design, each element was carefully curated to create a relaxed formality, a resort-style atmosphere and a gracious family home.

At KWD we understand what a significant part a kitchen plays in our lives. The heart of the home, the kitchen is where families gather, cook and spend time together, every day. And it was no different when it came to designing the Biscayne kitchen for my own family. It was so important to me that we created a space that not only looked incredible, it

Photography: Armelle Habib. Styling: Greenhouse Interiors



“  
**this home has  
 a heartbeat.  
 from the moment  
 I set eyes on it I  
 could see what  
 it could become.**  
 ”

had to feel light, bright, inviting and relaxed, and it needed to function seamlessly. My vision was clear. I wanted to emphasise the resort-style essence of Biscayne by creating the feeling you get in a commercial kitchen, like you would find when you're away on holiday.





**The children's bathrooms in Biscayne are full of colour and light. What was the design ethos for these spaces?**

From the moment we started designing my daughter's bathroom, I knew I wanted to create a link to the pink tones used in the downstairs powder room. Pink is not just a colour. It's a vibe. The vision was to marry texture with femininity, with a touch of romance. This bathroom isn't just a functional space, it's an experience. We kept the space light and bright with incredible texture from the Zellige wall tiles from National Tiles in the same gorgeous matt chalky finish we used as a beautiful backdrop for the rangehood in the kitchen.

Facing towards the front of the home, my son's bedroom is compact, compensated for by the ensuite bathroom. The ensuite is bold and really punchy. There are special touches and tones that link back to the Colonial era, like the retro shades of blue (and the blue toilet!). The tiles are one of my all-time favourites. These Aqua Zellige tiles add gloss and shine and texture. The tone variation is perfectly imperfect and adds such dimension and detail to the ensuite bathroom.

Kate Walker is the Founder & Director of KWD, a custom design studio for hard finish requirements.  
[www.katewalkerdesign.com.au](http://www.katewalkerdesign.com.au)

KWD & Co. and KWD Access were launched in 2020, offering an online hard finishes portal, and an interior design solution accessible to anyone, on any budget.  
[www.kwdandco.com.au](http://www.kwdandco.com.au)

# tips for designing children's bathrooms

## 1. Interview the child

It's really important to work out what they want, what they find inspiring and what's going to make them happy when they're getting ready in the morning. We want bathrooms to be uplifting for children to give them a positive start to the day.

## 2. Start with colour

I always push for colour because it's such a great way to add individuality to a room. However if the parents are a little wary of using colour, we focus on featuring textural materials instead. If the brief is to keep the space neutral, then fun and personality can be incorporated with decorative elements like colourful artwork, bath towels, vases and plants.

## 2. Any colour can work

We have worked with such a variety of palettes in bathrooms, from blues and greens to yellows and pinks to browns and shades of terracotta. Any colour can work as long as it suits the aesthetic of the home.



# get the look: biscayne

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## with our stunning Zellige tiles.

One of Kate Walker's favourite tile ranges is the **ZELLIGE COLLECTION**. Inspired by the traditional tile making methods of Morocco and the Mediterranean, these stunning tiles have a hand-crafted look, achieving a rustic yet ultra-contemporary appearance. Also available in **GLOSS WHITE** if you prefer shine, and in **TURQUES** if you are looking for a deeper shade.



GET THE LOOK WITH  
KATE WALKER DESIGN



Zellige Turques



Zellige White