



with SHAYNNA BLAZE



TEMPLE & WEBSTER
rug, from \$34.95
(120 x 170cm),
templeandwebster.
com.au



GLOBEWEST
chair, \$1605,
globewest.com.au



“This hue instils calm and peace, both necessary traits given the tumultuous start to the new decade”

Out of the blue

Pantone’s colour of the year may be classic but it is also full of personality – and forever contemporary

BEHR & CO. brass tray,
\$175, behrandco.com.au



WEST ELM vase, \$49,
westelm.com.au

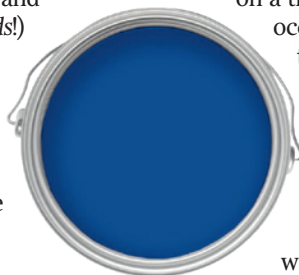


Blue is a constant – the colour of the sky, the ocean and, if you’re lucky, perhaps a pair of arresting eyes you can call your own. It’s also the most popular colour in the world, and one that is always in style, even when other shades seem to be taking centre stage. (Remember when coffee, latte and mocha were everywhere during the ’90s and early 2000s? Thanks, *Friends!*)

experts say, it is more than just a trend. Here are a few ideas for making it last in your own home.

- This colour is a beautiful complement to gleaming whites – whether in paint, linens or soft furnishings – and a hint of oak gives the freshness of a breezy beach interior. Semi-opaque sheers cascading on a timber floor paired with an occasional chair or couch in the shade finishes the look with a dash of romance.
- Classic blue is a staple of floor rug selections. Add a white coffee table or freshen up an old wooden one with a whitewash application.
- A brass tray on a coffee table

It has been part of my palette since I started in design, so it is little surprise that the Pantone Colour of the Year for 2020 is Classic Blue. This soft, medium hue symbolises and instils calm, peace and tranquillity – all necessary traits given the tumultuous start we Australians have had to the new decade.



But it is also a very specific colour – one that works perfectly for summer, as well as coastal interiors. To me, and despite what Pantone’s crack team of forecasters, manufacturers, fashion and interiors

with books and a candle vessel or plant holder in the shade can be quick and inexpensive, and adds a touch of sophistication to the room. ★ *Shaynna Blaze is an interior designer, a presenter on Foxtel’s Selling Houses Australia and a judge on Nine Network’s The Block.*



BLUE’S CLUES (clockwise from top right)
Classic Blue, Pantone’s Colour of the Year, makes for a nice welcome in this entryway by Kate Walker Design; go bold with paint in the shade – Dulux’s Cold Current is a close match; the colour works well when paired with “gleaming whites”.

PHOTOGRAPHY: NICK WILSON; BRENT LUKEY; LOUISE ROCHE/VILLA STYLING. STYLING: KATE WALKER DESIGN; VILLA STYLING; ALANNA BOURKE. ARCHITECTURE (BELOW LEFT IMAGE): SMITH ARCHITECTS